

116.Remembrance of God

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music consists of two systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment is written in the bass clef and provides a steady harmonic foundation for the vocal parts.

1.As pants the hart for cool - ing streams, When heat - ed in the chase,
2.For Thee, my God, the li - ving God, My thir - sty soul doth pine;
3.Why rest - less, why cast down, my soul? Trust God, Who will em - ploy
4.Why rest - less, why cast down, my soul? Hope still, and thou shalt sing

So longs my soul, O God, for Thee And Thy re - fresh - ing grace.
O when shall I be - hold Thy face, Thou Ma - je - sty Di - vine?
His aid for thee, and change these sighs To thank - ful hymns of joy.
The praise of Him Who is thy God, Thy health's e - ter - nal spring.